Dr Md Jakir Hossain

Assistant Professor (Stage-III), Department of English
Murshidabad Maharaja Krishnanath University, Berhampore, West Bengal, India
Email: mjheng@msduniv.ac.in

ACADEMIC QUALIFICATIONS

Institution	Degree(s) & Year
Aligarh Muslim University, Aligarh, India	PhD (2016), M.A. (2010), B.A. (Hons.) (2008)

TEACHING EXPERIENCE

- Murshidabad Maharaja Krishnanath University, Berhampore, West Bengal — Assistant Professor *(28th February 2025 – present)*
- Krishnath College, Murshidabad, W.B. — Assistant Professor *(17th August 2021 to 27th February 2025)*
- C.M.M. College, Purulia, W.B. — Assistant Professor *(2nd May 2017 to 16th August 2021)*

RESEARCH INTERESTS

Postcolonial Literature, Indian Writing in English, Spatiality, Space and Place & Geo-criticism

EDITED BOOK

Rewriting Resistance: Caste and Gender in Indian Literature. Vernon Press, USA.

ARTICLES IN EDITED VOLUMES

1. "Checking Misogyny and Gender Stereotypes: A Study of Select Advertisements of Hindi Television Channels." Ed. Nzaia Hasan. *Publications Division, Aligarh Muslim University, Aligarh* (ISBN: 978-93-91456-17-7).

BOOK REVIEW ARTICLES

2. Ghanshyam Shah, Kanak Kanti Bagchi, and Vishwanatha Kalaiah (Eds.), *Education and Caste in India: The Dalit Question* (South Asia Edition). Routledge, 2020. *Contemporary Voice of Dalit*, © 2022 SAGE Publications India (Pvt) Ltd.
3. Sayeed Ferdous, *Partition as Border Making: East Bengal, East Pakistan and Bangladesh.* London: Routledge, 2022. *Journal of Borderland Studies* 2024, Vol. 39, No. 3, pp. 595–597.
4. Anindita Ghoshal, *Refugees, Borders and Identities: Rights and Habitat in East and Northeast India.* Routledge / Manohar, 2025. *Postcolonial Text*, Vol 21, No 1 (2026). https://doi.org/10.63260/pt.v21i1.3177
5. Debashish Banerji, Md. Monirul Islam, and Samrat Sengupta (Eds.), *Posthumanism and India: A Critical Cartography*. Bloomsbury Academic India, 2025. (Forthcoming: Accepted in *Journal of Postcolonial Writings*.)
6. Subhadeep Ray (Ed.), *River Fiction of India: Intersectional Flows of Narratives, Geographies, and Histories.* New York: Routledge, 2025. *South Asian Review* (2026). https://doi.org/10.1080/02759527.2026.2699064

JOURNAL PUBLICATIONS

7. "The Islands of Light in Oceans of Darkness: An Exploration of *The White Tiger*." *Muse India*, Vol. 68, Jul–Aug 2016. (ISSN: 0975-1815)

8. "Enigma of Partition Depicted in Bapsi Sidhwa's *Ice-Candy-Man*." *The Creative Launcher*, Vol. III, Issue IV, October 2018. (ISSN: 2455-6580)
9. "Delhi Is Still Far Away: A Study of Drifting Dreams in Ruskin Bond's *Delhi Is Not Far*." *International Journal of English Language, Literature in Humanities*, Vol. 7, Issue 6, June 2019. (ISSN: 2321-7065)
10. "Interplay of Fantasy and Realism in Rushdie's *Midnight's Children*." *Journal of Language Teaching and Research*, Vol. 11, No. 2, March 2020. (ISSN: 1798-4769)
11. "'Every Place is a Palimpsest': A Critical Reading of Khushwant Singh's *Delhi: A Novel*." *Muse India*, Vol. 93, Sept–Oct 2020. (ISSN: 0975-1815)
12. "The Gandhian Whirlwind and Its Role in the Making of the Nation: A Study of Mulk Raj Anand's *Untouchable* and Raja Rao's *Kanthapura*." *Journal of the Department of English, Vidyasagar University*, Volume 16, 2023. (ISSN: 0973-3671)
13. "Poetics of Resistance and Caste Atrocities: A Critical Reading of Meena Kandasamy's *The Gypsy Goddess*." *Muse India*, Vol. 113, Jan–Feb 2024. (ISSN: 0975-1815)
14. "The New Age Indian Novelist: A Conversation with Anees Salim." *Postcolonial Text*, Vol. 19, No. 4, 2024.
15. "The Poetics of Place and Identity: An Interview with Anjum Hasan." *ASIATIC*, Vol. 18, No. 2, December 2024.

PAPERS PRESENTED AT SEMINARS AND CONFERENCES

16. "A Study of Select Plays by Wole Soyinka in the Light of Decolonization." International Conference on *Decolonizing the Stage: Paradigm, Practice and Politics*. Banaras Hindu University, Varanasi, 15–17 November 2012.
17. "Identity and Alienation: A Study of Bharati Mukherjee's *Wife* and *Jasmine*." Seminar on *Contemporary Social Realities in Indian English Fiction of Post 1980s*. Manav Rachna International University, Faridabad, 19 May 2012.
18. "Translation: A Gateway to Globalization." National Seminar on *Translation: Issues and Challenges*. Aligarh Muslim University, 29–30 March 2012.
19. "Cultural Gap in Translation: A Brief Analysis." National Seminar on *Literary, Historical and Cultural Paradigms: Revisiting Translation Studies in India*. Aligarh Muslim University, 23–24 March 2013.
20. "Enigma of Partition Depicted in Bapsi Sidhwa's *Ice-Candy-Man*." International Conference on *Literature to Cinema: Appropriation, Adaptation, Adulteration*. NIT Durgapur, 1–3 June 2013.
21. "Quest for Self-Identity in Alice Munro's *Boys and Girls* and *The Office*." Conference on *Impact of Social Changes on English Language & Literature*. Lingaya's University, Faridabad, 7–8 February 2014.
22. "Deconstructing the Notion of Nationalism in Michael Ondaatje's *The English Patient*." National Seminar on *Nationalism, Populism and Discourses: India in the 21st Century*. Guru Ghasidas Vishwavidyalaya, Bilaspur, 28–29 November 2018.
23. "(Re)-locating the Root: A Diasporic Exploration of Home in Michael Ondaatje's *Anil's Ghost*." International Conference on *Performing the Nation: Memory and Desire in Contemporary Literature*. Berhampore University, 8–9 February 2019.
24. "From Text to Screen: A Cinematic Adaptation of Michael Ondaatje's *The English Patient*." National Seminar on *Literature across Mediums*. DDU Gorakhpur University, 15–16 February 2019.
25. "Neither Here Nor There: Exile, Existence and Fluid Identity in Michael Ondaatje's *The English Patient*." International Conference on *South Asian Literature, Culture and Society*. Barabazar Bikram Tudu Memorial College, Purulia, 27–28 February 2019.
26. "Be Off With You: Debunking the Hegemonic Myth in Mulk Raj Anand's *Untouchable* and *Coolie*." International Seminar on *Dalits in India: Socio-Cultural and Literary Representations*. Purnidevi Chowdhury Girls' College, Bolpur & SFS Mahavidyalaya & Sahitya Akademi, 8–9 March 2019.
27. "The Question of National Identity in Michael Ondaatje's *The English Patient*." International Seminar on *Literature, Culture and Society: Interrelations and the Search for Identity*. Berhampore Girls' College, 14–15 February 2020.

28. "Misogyny and Gender Stereotypes: A Study of Select Advertisements of Hindi Television Channels." International e-Conference on *Gender Equality For A Better World: Issues and Challenges*. Women's College, Aligarh Muslim University, 19–20 August 2020.
29. "Narrating the Colonial Nostalgia in Zadie Smith's *White Teeth*." International Webinar on *Globalization, Democracy, and Nationalism: Past, Present and Future of India*. Sripat Singh College, Jiaganj, 7–8 October 2021.
30. "Reading Salman Rushdie's *Midnight's Children* as a National Allegory." ULAB Multicultural Conclave 2022 on *A Dialogic Imagination of Bangladesh*. University of Liberal Arts Bangladesh, 25–26 February 2022.
31. "Representation of Trauma in Post 9/11 Fiction: A Critical Reading of Mohsin Hamid's *The Reluctant Fundamentalist*." International Seminar on *Death in Contemporary Culture and Literature*. Department of English, Midnapur College (Autonomous), 24 August 2022.
32. "Undivided Memories Despite Divided Nations: An Analysis of Amitav Ghosh's *The Shadow Lines*." International Conference on *Negotiating Lives: Migration, Displacement, and Resistance in Postcolonial Nation-State*. Department of English, Midnapore College (Autonomous), 26 August 2023.
33. "The Impact of British Colonial Language Policies on Indigenous Languages and Cultural Identity in India: Historical Perspectives and Contemporary Implications." A two-day International Seminar on *State of the Art: Exploring Concepts and Contexts of Language across and beyond Disciplines*, organised by Dewan Abdul Gani College, 16th & 17th August 2024.

SESSION CHAIRING

Chaired Parallel Session 9 at the One-Day International Conference on "Race, Ethnicity and Migration in Postcolonial Literature", organized by the Publication Committee of Aligarh Muslim University Centre, Murshidabad, 23 March 2022 (online mode).

INVITED LECTURES

#	Topic	Institution
1	One Day College Level Seminar on "Matrihasha Dibash"	Chitta Mahato Memorial College, Jargo, Purulia
2	"Gandhian Influence on Indian Fiction in English in the Pre-Independence Era"	Karim City College, Jamshedpur
3	"Reading Marxism in Today's Classroom"	Gushkara Mahavidyalaya, Bardhamman
4	"Romanticism and Its Contemporary Relevance"	Cooch Behar College, Cooch Behar
5	"Popular Literature: An Introduction"	Government General Degree College, Kalimpong

PARTICIPATION IN SEMINARS / CONFERENCES

#	Topic	Organizer / Institution	Year
1	International Crisis of Muslim Ummah: Rethinking Traditional Solutions	Centre for Promotion of Educational and Cultural Advancement of Muslims of India, AMU, Aligarh	2015
2	The Relevance of Sanskrit Studies in Present Scenario	B.T.M. College Barabazar, Purulia & C.M.M. College, Jargo (W.B.)	2019
3	Narayan Gangopadhyay abong tar somykal	Mahatma Gandhi College, Lalpur, Purulia	2019
4	Special Lecture on "Subaltern"	Midnapore College (Autonomous)	2019

#	Topic	Organizer / Institution	Year
5	"Reaching Out: Rereading Australian English Literature" — A Colloquium	Department of English, SKBU, Purulia	2020
6	Postcolonial Negotiations: History, Literature and Culture	Department of English, SKBU, Purulia & BBTM College, Barabazar, Purulia	2020

WORKSHOPS

State Level Workshop on NAAC, organized by Achhruram Memorial College, Jhalda, Purulia in collaboration with Sidho-Kanho-Birsha University, Purulia (2019).

FACULTY DEVELOPMENT PROGRAMMES

- Managing Online Classes and Co-creating MOOCs 2.0 (18 May – 3 June 2020). Teaching Learning Centre, Ramanujan College, Delhi University. Sponsored by MHRD PMMM National Mission on Teachers and Teaching.
- Recent Pedagogy and ICT Tools in Teaching and Research (27–31 August 2020). NIT Uttarakhand & IIT Roorkee.
- E-Learning and Digital Literacy. SAGE University, Indore.
- Study of Literature through the Lens of Psychology. Amity University, Jharkhand.

ADMINISTRATIVE AND OTHER ACTIVITIES

Deputy Registrar (Acting), Murshidabad University, W.B., India — from 9 January 2025 to date

- Secretary, Teachers' Council, K.N. College — 13th September 2024 to 27th February 2025.
- Head of the Department, K.N. College — 5th September 2023 to 27th February 2025.
- Teacher-in-Charge, C.M.M. College — 9th September 2020 to 9th March 2021.
- Head of the Department (C.M.M. College) — 2nd May 2017 to 8th September 2020.
- IQAC Coordinator, Chitta Mahato Memorial College, Purulia.
- Secretary, Teachers' Council, Chitta Mahato Memorial College, Purulia.
- Member, Academic Committee, Chitta Mahato Memorial College, Purulia.

DECLARATION

I hereby declare that all information furnished in this CV is true and correct to the best of my knowledge.

Place: Murshidabad, India

(Md Jakir Hossain)