# Murshidabad University




## Department of Sanskrit

## (U.G Syllabus)

## Berhampore, Murshidabad

## West Bengal

## 2025

| FIRST SEMESTER | | |
|---|---|---|
| **Course Code** | **Course Name** | **Credits** |
| **SAN-M-101** | **Classical Sanskrit Literature (Poetry)** | **04 Credits** |
| | **Unit – I**<br>Kirātārjunīyam (Canto – I)<br>**Unit – II**<br>Kumārasambhavam (Canto – I)<br>**Unit – III**<br>Nītiśatakam (First 20 verse) | Marks 80<br>(60+15+5) |
| **SAN-MI-101** | **History of Vedic Literature** | **04 Credits** |
| | i) General structure of Vedic Literature<br>ii) Different theories on the age of the Vedas<br>iii) Dialogue hymns, Philosophical hymns & Secular hymns of the Rgveda<br>iv) Subject matter & significance of the followings: Yajurveda-saṃhitā, Sāmaveda-saṃhitā, Atharvaveda-saṃhita, Religio-Culteral aspects of Brāhmaṇa-Literature, Āraṇyaka Literature, Fundamental doctrines of the Unanisads<br>v) Society as reflected in the Vedas<br>vi) Educational system in the Vedic age<br>vii) Socio-Cultural aspects of Ātharvaveda<br>viii) Vedic Mythology<br>ix) Six Vedangas | Marks 80<br>(60+15+5) |
| **SAN-MDC-101** | **History of Scientific and Technical Literature in Sanskrit** | **03 Credits** |
| | **Unit – I**<br>**Āyurvedic Literature:** Introduction of Āyurveda, History of Indian Medicine in the Pre-Caraka Period, Two School of Āyurveda, Dhanvantari & Punarvasu, Main Ācāryas of Āyurveda – Caraka and Suśruta.<br><br>**Unit – II**<br>**Political Science (Rājanīti-śāstra):** Introduction to Rājanīti and Daṇḍanīti, Arthaśāstra of Kauṭilya, Kāmandakīyanītisāra<br><br>**Unit – III**<br>**Music (Saṃgīta-śāstra):** Introduction to Saṃgīta-śāstra, Saṃgītaratnakara of Sārngadeva and Saṃgītadāmodara of Subhaṃkara<br><br>**Unit – Iv**<br>**Mathematics (Gaṇita-śāstra):** Introduction to Gaṇita-śāstra, Vedic Sulvasūtra, Barāhamihira, Āryabhaṭṭa, Bhaskarācārya, Brahmagupta, Srīdharācārya, Līlāvatī, Decipherment of Mathematical Chronogram | Marks 50 (40+5+5) |

| Course Code | Course Name | Credits |
|---|---|---|
| **SAN-SEC-101** | **Sanskrit Grammar and Communicative Sanskrit** | **03 Credits** |
| | **<u>Unit – I</u>**<br>**Some technical terms of Sanskrit Grammar:** Prakṛti, Dhātu, Prātipadika, Guṇa, Bṛddhi, Samprasāraṇa, Ti, Ghu, Bha, Aṃga, Upadhā, Saṃyoga, Saṃhitā, gha, Pada, Kāraka, Bibhakti, Sarvanāmasthāna, Vācya, Samāsa, Nadī, Nisṭhā, Vibhāsā, Pratyāhāra, Sūtra, Bhāsya, Vārttika, Pratyaya, Āgama, Ādeśa, Savarṇa, Sat, Anuvṛtti, It, Lopa.<br><br>**<u>Unit – II</u>**<br>Vibhaktyartha Prakaraṇa of Laghusiddhāntakaumudī<br><br>**<u>Unit – III</u>**<br>**i) Some selected Kṛt Pratyayas and their usage:** Kta, Ktavatu, Tavya, Anīyar, Ktvā, Lyap, Satṛi, Sānac, Tumun, Namul, Nyat, Yat, Lyut, Ghan, Ktin.<br><br>ii) **Voice :** Kartṛ, Karma, Bhāva<br><br>**<u>Unit – Iv</u>**<br>**Communicative Sanskrit:** Spoken Sanskrit | Marks 50 (40+5+5) |
| **AEC - 101** | | **04 Credits** |
| | | Marks 80 (60+15+5) |
| **VAC - 101** | | **02 Credits** |
| | | Marks 40 (30+5+5) |

| SECOND SEMESTER | | |
|---|---|---|
| **Course Code** | **Course Name** | **Credits** |
| **SAN-M-201** | **Classical Sanskrit Literature (Prose-Romance)** | **04 Credits** |
| | **Unit – I**<br>Rājavāhanacarita (Daśakumāracarita)<br><br>**Unit – II**<br>Mahāśvetāvṛttānta (Kādambarī)<br><br>**Unit – III**<br>Vāsavadattāvarṇanam (Vāsavadattā) | Marks 80<br>(60+15+5) |
| **SAN-MI-201** | **Critical Survey of Classical Sanskrit Literature** | **04 Credits** |
| | **Unit – I**<br>**Rāmayaṇa:** Its Time, Subject-matter and Cultural Importance, Rāmayaṇa as an Ādikāvya, Source Text.<br><br>**Mahābhārata**: Its Time, Development, Subject-matter and Cultural Importance, Mahābhārata as a Source Text, Its encyclopaedic nature.<br>**Purāṇas:** Its Time, Subject-matter and Characteristics, Social, Cultural and Historical Importance.<br><br>**Unit – II**<br>Origin and development of different types of Mahākāvya with special reference to Aśvaghosa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Srīharsa.<br><br>**Unit – III**<br>Origin and development of Sanskrit Gītikāvyas with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bhartṛhari and their works. | Marks 80<br>(60+15+5) |
| **SAN-MDC-201** | **History of Scientific and Technical Literature in Sanskrit** | **03 Credits** |
| | **Unit – I**<br>**Āyurvedic Literature:** Introduction of Āyurveda, History of Indian Medicine in the Pre-Caraka Period, Two School of Āyurveda, Dhanvantari & Punarvasu, Main Ācāryas of Āyurveda – Caraka and Suśruta.<br><br>**Unit – II**<br>**Political Science (Rājanīti-śāstra):** Introduction to Rājanīti and Daṇḍanīti, Arthaśāstra of Kauṭilya, Kāmandakīyanītisāra<br><br>**Unit – III**<br>**Music (Saṃgīta-śāstra):** Introduction to Saṃgīta-śāstra, Saṃgītaratnakara of Sārngadeva and Saṃgītadāmodara of Subhaṃkara | Marks 50 (40+5+5) |

| | | |
|---|---|---|
| | **<u>Unit – Iv</u>**<br>**Mathematics (Gaṇita-śāstra):** Introduction to Gaṇita-śāstra, Vedic Sulvasūtra, Barāhamihira, Āryabhaṭṭa, Bhaskarācārya, Brahmagupta, Srīdharācārya, Līlāvatī, Decipherment of Mathematical Chronogram | |
| **SAN-SEC-201** | **Sanskrit Grammar** | **03 Credits** |
| | **<u>Unit – I</u>**<br>**General concept on Sandhi (Ac, Prakṛtibhāva, Hal, Visarga), Samāsa, Avyaya.**<br>**<u>Unit – II</u>**<br>**Selected Taddhita Pratyayas and their usage:**<br>**<u>Unit – III</u>** | Marks 50 (40+5+5) |
| **AEC - 201** | | **04 Credits** |
| | | Marks 80 (60+15+5) |
| **VAC - 201** | | **02 Credits** |
| | | Marks 40 (30+5+5) |
| **INTERNSHIP (Additional for Certificate)** | | **04 Credits** |
| | | Marks 80 (60+15+5) |