MURSHIDABAD MAHARAJA KRISHNANATH UNIVERSITY, BERHAMPORE

WEST BENGAL

Syllabus of the

UNDERGRADUATE COURSES IN ENGLISH

in accordance with the National Education Policy (NEP) 2020

Effective from July 2025

Subject Code: ENG

Course Categories

Major (MAJ) · Minor (MIN) · Skill Enhancement (SEC) · Ability Enhancement (AEC) · Alternative English Course (AEC) · Multi-Disciplinary (MDC) · Value Added (VAC)

OVERVIEW

Course Types and Credit Structure

Code	Full Name	Applicable To	Credits	End-Term	Internal	Total
MAJ	Major Courses	ENG majors	4	60	20	80
MIN	Minor Courses	Non-ENG majors	4	60	20	80
SEC	Skill Enhancement Courses	ENG major students	3	45	15	60
AEC	Ability Enhancement Courses	All (compulsory, Sem II)	4	60	20	80
MDC	Multi-Disciplinary Courses	All students	3	45	15	60
AEC	Alternative English Course	Students with Eng as 1st Language	4	60	20	80

Semester-wise Summary of Courses

Sem	Course Code	Course Title	Type	Credits	End-Term
I	ENGM-101	Introduction to English Language and Literature	MAJ	4	60
I	ENGMi-101	Introduction to English Language and Linguistics	MIN	4	60
I	MDC-101	Women, Reform and the Bengal Renaissance	MDC	3	45
I	AEC-101	English Communication	AEC	4	60
I	SEC-101	Entrepreneurship Development	SEC	3	45
I	AEC (Alt.)	Poetry, Literature and Culture	AEC	4	60
II	ENGM-201	English Poetry from Chaucer to Milton	MAJ	4	60
II	ENGMi-201	Renaissance Lyrics and Sonnets	MIN	4	60
II	MDC-201	Women, Reform and the Bengal Renaissance	MDC	3	45
II	AEC-201	English Communication	AEC	4	60
II	SEC-201	Digital Humanities	SEC	3	45
II	AEC-201 (Alt.)	War, Colonialism and Modernity in English Lit.	AEC	4	60

SEMESTER I

Detailed Course Syllabi

MAJ · ENGM-101 — *Introduction to English Language and Literature*

Semester I · Credits 4 · End-Term 60 · Internal 20 · Total 80

Unit 1 — History of English Literature: Anglo-Saxon to Renaissance

The Wanderer · The Seafarer · Beowulf · The Battle of Maldon · The Wife's Lament · The Anglo-Saxon Chronicle · Caedmon's Hymn · The Dream of the Rood · Bede's Ecclesiastical History

Sir Gawain and the Green Knight · Le Morte d'Arthur · Piers Plowman · The Canterbury Tales · The Owl and the Nightingale · Pearl · Purity · Patience

Humanism and the Renaissance — Utopia · The Book of the Courtier · In Praise of Folly · University Wits

Question Pattern: *2, 5 and 15 mark questions*

Unit 2 — Introduction to Philology

Latin Influence · Scandinavian Influence · French Influence on English

Prescribed Text

Jespersen, Otto. Progress in Language: With Special Reference to English. Swan Sonnenschein & Co., 1905.

Question Pattern: *2, 5 and 15 mark questions*

Unit 3 — Phonetics

Introduction to the Organs of Speech

Classification of Vowel and Consonant Sounds

Phonetic Transcription

The Syllable and the Consonant Cluster

Prescribed Text

Balasubramanian, T. A Textbook of English Phonetics for Indian Students. Macmillan, 1981.

Question Pattern: *2- and 5-mark questions*

MIN · ENGMi-101 — *Introduction to English Language and Linguistics*

Semester I · Credits 4 · End-Term 60 · Internal 20 · Total 80

Unit 1 — History of English Literature: Anglo-Saxon to Renaissance

The Wanderer · The Seafarer · Beowulf · The Battle of Maldon · The Wife's Lament · Caedmon's Hymn · The Dream of the Rood · Bede's Ecclesiastical History

Sir Gawain and the Green Knight · Le Morte d'Arthur · Piers Plowman · The Canterbury Tales

Humanism and the Renaissance — Utopia · The Book of the Courtier · In Praise of Folly

Question Pattern: *2, 5 and 10 mark questions*

Unit 2 — Introduction to Philology

Latin Influence · Scandinavian Influence · French Influence on English

Question Pattern: *2, 5 and 10 mark questions*

Unit 3 — Literary Terms

Comedy · Epic · Novel · Lyric