MURSHIDABAD MAHARAJA KRISHNANATH UNIVERSITY, BERHAMPORE

WEST BENGAL

Syllabus of the

UNDERGRADUATE COURSES IN ENGLISH

in accordance with the National Education Policy (NEP) 2020

Effective from July 2025

Subject Code: ENG

Course Categories

Major (MAJ) · Minor (MIN) · Skill Enhancement (SEC) · Ability Enhancement (AEC) · Alternative English Course (AEC) · Multi-Disciplinary (MDC) · Value Added (VAC)

OVERVIEW

Course Types and Credit Structure

Code	Full Name	Applicable To	Credits	End-Term	Internal	Total
MAJ	Major Courses	ENG majors	4	60	20	80
MIN	Minor Courses	Non-ENG majors	4	60	20	80
SEC	Skill Enhancement Courses	ENG major students	3	45	15	60
AEC	Ability Enhancement Courses	All (compulsory, Sem II)	4	60	20	80
MDC	Multi-Disciplinary Courses	All students	3	45	15	60
AEC	Alternative English Course	All students	4	60	20	80

Semester-wise Summary of Courses

Sem	Course Code	Course Title	Type	Credits	End-Term
I	ENGM-101	Introduction to English Language and Literature	MAJ	4	60
I	ENGMi-101	Introduction to English Language and Linguistics	MIN	4	60
I	MDC-101	Women, Reform and the Bengal Renaissance	MDC	3	45
I	AEC-101	English Communication	AEC	4	60
I	SEC-101	Entrepreneurship Development	SEC	3	45
I	AEC (Alt.)	Poetry, Literature and Culture	AEC	4	60
II	ENGM-201	English Poetry from Chaucer to Milton	MAJ	4	60
II	ENGMi-201	Renaissance Lyrics and Sonnets	MIN	4	60
II	MDC-201	Women, Reform and the Bengal Renaissance	MDC	3	45
II	AEC-201	English Communication	AEC	4	60
II	SEC-201	Digital Humanities	SEC	3	45
II	AEC-201 (Alt.)	War, Colonialism and Modernity in English Lit.	AEC	4	60

SEMESTER I

Detailed Course Syllabi

MAJ · ENGM-101 — *Introduction to English Language and Literature*

Semester I · Credits 4 · End-Term 60 · Internal 20 · Total 80

Unit 1 — History of English Literature: Anglo-Saxon to Renaissance

The Wanderer · The Seafarer · Beowulf · The Battle of Maldon · The Wife's Lament · The Anglo-Saxon Chronicle · Caedmon's Hymn · The Dream of the Rood · Bede's Ecclesiastical History

Sir Gawain and the Green Knight · Le Morte d'Arthur · Piers Plowman · The Canterbury Tales · The Owl and the Nightingale · Pearl · Purity · Patience

Humanism and the Renaissance — Utopia · The Book of the Courtier · In Praise of Folly · University Wits

Question Pattern: *2, 5 and 15 mark questions*

Unit 2 — Introduction to Philology

Latin Influence · Scandinavian Influence · French Influence on English

Prescribed Text

Jespersen, Otto. Progress in Language: With Special Reference to English. Swan Sonnenschein & Co., 1905.

Question Pattern: *2, 5 and 15 mark questions*

Unit 3 — Phonetics

Introduction to the Organs of Speech

Classification of Vowel and Consonant Sounds

Phonetic Transcription

The Syllable and the Consonant Cluster

Prescribed Text

Balasubramanian, T. A Textbook of English Phonetics for Indian Students. Macmillan, 1981.

Question Pattern: *2- and 5-mark questions*

MIN · ENGMi-101 — *Introduction to English Language and Linguistics*

Semester I · Credits 4 · End-Term 60 · Internal 20 · Total 80

Unit 1 — History of English Literature: Anglo-Saxon to Renaissance

The Wanderer · The Seafarer · Beowulf · The Battle of Maldon · The Wife's Lament · Caedmon's Hymn · The Dream of the Rood · Bede's Ecclesiastical History

Sir Gawain and the Green Knight · Le Morte d'Arthur · Piers Plowman · The Canterbury Tales

Humanism and the Renaissance — Utopia · The Book of the Courtier · In Praise of Folly

Question Pattern: *2, 5 and 10 mark questions*

Unit 2 — Introduction to Philology

Latin Influence · Scandinavian Influence · French Influence on English

Question Pattern: *2, 5 and 10 mark questions*

Unit 3 — Literary Terms

Comedy · Epic · Novel · Lyric

Question Pattern: *2- and 5-mark questions*

AEC (Alt.)· AEC-101 — *Poetry, Literature and Culture*

Semester I · Credits 2 · End-Term 45 · Internal 15 · Total 60

Unit 1 — Romantic Poetry

John Keats — "Ode to a Nightingale"
Percy Bysshe Shelley — "To a Skylark"
Question Pattern: *2- and 5-mark questions*

Unit 2 — Short Fiction and Essay

R. K. Narayan — "Selvi"
G. B. Shaw — "Freedom"
Question Pattern: *2- and 5-mark questions*

Unit 3 — Novel

George Orwell — Animal Farm
Question Pattern: *5- and 10-mark questions*

Unit 4 — Drama

Norman McKinnel — The Bishop's Candlesticks
Question Pattern: *2, 5 and 10 mark questions*

MDC · MDC-101 — *Women, Reform and the Bengal Renaissance*

Semester I · Credits 3 · End-Term 45 · Internal 15 · Total 60

Unit 1 — Texts of the Bengal Renaissance

Rokeya Sakhawat Hossain — "Sultana's Dream"
Saratkumari Chaudhurani — "The Modern Age and the Modern Woman"
Rassundari Devi — Amar Jibon
Rabindranath Tagore — "Kabuliwala"
Question Pattern: *Objective-type questions*

AEC · AEC-101 — *English Communication*

Semester I · Credits 4 · End-Term 60 · Internal 20 · Total 80

Unit 1 — Introduction to Communication

Definition and Process of Communication
Verbal and Non-Verbal Communication
Barriers to Communication
Strategies for Effective Communication

Unit 2 — Reading Skills

Skimming and Scanning
Understanding the Main Idea and Supporting Details
Interpreting Texts — News Articles, Essays, Short Stories
Vocabulary Building Using Context Clues

Unit 3 — Writing Skills

Paragraph Writing — Unity, Coherence, Structure
Email and Letter Writing — Formal and Informal
Report Writing Basics

Unit 4 — Speaking Skills

Pronunciation Practice — Common Sounds, Stress, Intonation
Conversations — Greetings, Making Requests, Giving Opinions
Public Speaking Basics — Preparing a Short Speech

SEC · SEC-101 — *Entrepreneurship Development*

Semester I · Credits 3 · End-Term 45 · Internal 15 · Total 60

Unit 1 — Entrepreneurs and Entrepreneurship

Overview of Entrepreneurs and Entrepreneurship
Definition and Concept of Entrepreneurship and Intrapreneurship
Characteristics and Skills of Entrepreneurs
Question Pattern: *5 × 1 (out of 2) + 2 × 5 (out of 8) = 15 marks*

Unit 2 — Guidance and Counselling

Introduction to Guidance and Counselling
Nature, Principle, Goal, Adjustment Problem
Question Pattern: *10 × 1 (out of 2) + 5 × 2 (out of 4) = 20 marks*

Unit 3 — Verbal Communication (Written)

Effective Writing Skill · Summarising · Précis Writing · Note-Making

SEMESTER II

Detailed Course Syllabi

MAJ · ENGM-201 — *English Poetry from Chaucer to Milton*

Semester II · Credits 4 · End-Term 60 · Internal 20 · Total 80

Unit 1 — Geoffrey Chaucer

Prologue to The Canterbury Tales

Question Pattern: *5- and 15-mark questions*

Unit 2 — English Sonneteers

Sir Thomas Wyatt — "My Galley Charged with Forgetfulness"
William Shakespeare — Sonnets 18, 29, 55, 130
Edmund Spenser — Sonnets 30, 75
Sir Philip Sidney — Sonnet 1 (Astrophil and Stella) · Sonnet 31

Question Pattern: *2- and 5-mark questions*

Unit 3 — Metaphysical Poetry

John Donne — "The Sun Rising" · "The Good-Morrow" · "The Flea" · "Death Be Not Proud"
George Herbert — "The Pulley" · "Jordan (I)"
Andrew Marvell — "To His Coy Mistress"
Henry Vaughan — "The World" · "The Retreat"

Question Pattern: *2- and 5-mark questions*

Unit 4 — John Milton

Paradise Lost, Book I

Question Pattern: *2, 5 and 15 mark questions*

MIN · ENGMi-201 — *Renaissance Lyrics and Sonnets*

Semester II · Credits 4 · End-Term 60 · Internal 20 · Total 80

Unit 1 — English Sonneteers

Sir Thomas Wyatt — "My Galley Charged with Forgetfulness"
William Shakespeare — Sonnets 18, 29, 55, 130
Edmund Spenser — Sonnets 30, 75
Sir Philip Sidney — Sonnet 1 (Astrophil and Stella) · Sonnet 31
Holy Sonnets — "Batter My Heart, Three-Person'd God" · "Death Be Not Proud"

Question Pattern: *2, 5 and 15 mark questions*

Unit 2 — Metaphysical Poetry

John Donne — "The Sun Rising" · "The Good-Morrow" · "The Flea" · "Death Be Not Proud"
George Herbert — "The Pulley" · "Jordan (I)"
Andrew Marvell — "To His Coy Mistress"
Henry Vaughan — "The World" · "The Retreat"

Question Pattern: *2, 5 and 15 mark questions*

Unit 3 — John Milton

Paradise Lost, Book I

Question Pattern: *2, 5 and 15 mark questions*

MDC · MDC-201 — *Women, Reform and the Bengal Renaissance*

Semester II · Credits 3 · End-Term 45 · Internal 15 · Total 60

Unit 1 — Texts of the Bengal Renaissance

Rokeya Sakhawat Hossain — "Sultana's Dream"
Saratkumari Chaudhurani — "The Modern Age and the Modern Woman"
Rassundari Devi — Amar Jibon
Rabindranath Tagore — "Kabuliwala"

Question Pattern: *Objective-type questions*

AEC · AEC-201 — *English Communication*

Semester II · Credits 4 · End-Term 60 · Internal 20 · Total 80

Unit 1 — Introduction to Communication

Definition and Process of Communication · Verbal and Non-Verbal Communication · Barriers · Strategies

Unit 2 — Reading Skills

Skimming and Scanning · Main Idea and Supporting Details · Interpreting Texts · Vocabulary Building

Unit 3 — Writing Skills

Paragraph Writing · Email and Letter Writing · Report Writing Basics

Unit 4 — Speaking Skills

Pronunciation Practice · Conversations · Public Speaking Basics

SEC · SEC-201 — *Digital Humanities*

Semester II · Credits 3 · End-Term 45 · Internal 15 · Total 60

Module 1 — Introduction to Digital Humanities

What is Digital Humanities? History and Development of the Field
Humanities in the Digital Age
Transition from 'Humanities Computing' to Digital Humanities

Module 2 — Digital Archiving, Curation and Metadata

Principles of Digitisation, Preservation and Open Access
Understanding Copyright, Fair Use and Creative Commons Licensing

Module 3 — Digital Text Analysis and Literary Studies

Electronic Texts and E-Books · Digital Editions

Text Analysis, Encoding and Annotation

Close Reading versus Distant Reading (Franco Moretti)

Computational Approaches to Literature

Practical Activities

Exploration of digital humanities projects · Searching scholarly databases · Digital annotation projects · Designing digital storytelling projects · Exploring digital archives · Comparing print and digital texts · Creating blogs · Social media and public engagement · Creating annotated resource lists · Basic text analysis exercises · Recording short podcasts · Digital exhibitions

AEC (Alt). AEC-201 — *War, Colonialism and Modernity in English Literature*

Semester II · Credits 2 · End-Term 60 · Total 60

Module 1 — War and the Crisis of Heroism

Poetry

Wilfred Owen — "Futility"

Rupert Brooke — "The Soldier"

Siegfried Sassoon — "The Hero"

Question Pattern: *2, 5 and 15 mark questions*

Module 2 — Colonialism and Social Inequality

Novel

Mulk Raj Anand — Coolie

Question Pattern: *5- and 15-mark questions*

Module 3 — Colonial Encounters and Modern Consciousness

Short Stories

Joseph Conrad — "An Outpost of Progress"

James Joyce — "Araby"

Question Pattern: *2- and 5-mark questions*

Module 4 — Migration, Race and Empire

Drama

Sharon Pollock — The Komagata Maru Incident

Question Pattern: *5- and 15-mark questions*