MURSHIDABAD MAHARAJA KRISHNANATH UNIVERSITY, BERHAMPORE

WEST BENGAL

Syllabus of the

POST-GRADUATE COURSES IN ENGLISH

in accordance with the National Education Policy (NEP) 2020

Effective from 2026-27

Subject Code: ENG

Course Categories

DEPARTMENT OF ENGLISH

SEMESTER I

Detailed Course Syllabi

MAJ · ENGM- — *Early Modern English Literature*

Semester I · Credits 4 · End-Term 60 · Internal 20 · Total 80

Background Reading: Humanism, Reformation, Renaissance individualism, political thought, early modern drama.

Module I

Thomas Kyd's *The Spanish Tragedy*

William Shakespeare's *Hamlet*

William Shakespeare's *King Lear*

Module II

William Shakespeare's *Twelfth Night*

William Shakespeare's The Tempest

Aphra Behn*, The Rover*

Module I

John Donne's *Holy Sonnets (Selections)*

John Milton's *Lycidas*

Katherine Philips, "Friendship's Mystery, to My Dearest Lucasia" and "To My Excellent Lucasia, on Our Friendship."

Module IV

Thomas More, *Utopia*

Robert Herrick (Selections)

Thomas Carew (Selections)

MAJ · ENGM- — *Literature and Ideas in the Long Eighteenth Century*

Semester I · Credits 4 · End-Term 60 · Internal 20 · Total 80

Background Reading: Restoration culture, Neoclassicism, satire, rise of the novel, sentiment and sensibility, sublime, Romanticism

Module I

Rene Descartes

John Locke

Emmanuel Kant

Module II

John Dryden's Mac Flecknoe

Alexander Pope's Epistle to Dr Arbuthnot

John Gay's *The Beggar's Opera*

Module III

Eliza Heywood's *Fantomina*

Henry Fielding's *Tom Jones*

Laurence Sterne's *Tristram Shandy*

Module IV

Thomas Grey, Elegy Written in a Country Churchyard

James Thomson- The Seasons (selections)

Oliver Goldsmith-*She Stoops to Conquer*

MAJ · ENGM- — ***The Romantic and the Victorian Literature***

Semester I · Credits 4 · End-Term 60 · Internal 20 · Total 80

Background Reading: Industrial society, class and social reform, gender, realism, empire, Gothic, Victorian intellectual thought.

Module I

Williams Wordsworth, The Prelude

Samuel Taylor Coleridge, Christabel

Tennyson, *In Memoriam* (Selections)

Module II

Christina Georgina Rossetti, *Goblin Market*

Robert Browning, *Fra Lippo Lippi*

Elizabeth Barrett Browning, *Sonnets from the Portuguese (Selections)*

Dante Gabriel Rossetti, “The Blessed Damozel”

Module III

Mary Shelley, Frankenstein

George Eliot, Middlemarch

Thomas Hardy, *Tess of the d’Urbervilles*

Module IV

John Stuart Mill, *The Subjection of Women*

George Bernard Shaw, *Candida*

Oscar Wilde, *Salome*

MAJ · ENGM- — *Twentieth Century English Literature*

Semester I · Credits 4 · End-Term 60 · Internal 20 · Total 80

Background Reading: Fragmentation, consciousness, myth, war, gender, empire, urban experiences and cultural crisis.

Module I

Wilfred Owen, “Dulce et Decorum Est”, “Futility”, and “Anthem for Doomed Youth”

T. S. Eliot, The Waste Land

Dylan Thomas, Fern Hill, Do Not Go Gentle into That Good Night, And Death Shall Have No Dominion.

Module II

James Joyce, “The Dubliners (Selections)

D.H. Lawrence, A Modern Lover, Odour of Chrysanthemums

Katherine Mansfield, “Bliss” (1918)

Module III

Virginia Woolf, *To the Lighthouse*

E.M. Forster, Howards End

William Golding, *Lord of the Flies*

Module IV

William Butler Yeats, *At the Hawk's Well*

W. H. Auden and Christopher Isherwood, *The Dog Beneath the Skin, or Where is Francis?*

Samuel Beckett — *Waiting for Godot*

PAPER V: Literature and Environmental Humanities

Amitav Ghosh — *The Great Derangement: Climate Change and the Unthinkable (Selection)*

On Killing A Tree By Gieve Patel

AK Ramanujan: 'A Flowering Tree'

Rabindranath Tagore: “Subha” (“The Dumb Girl”)

Mamang Dai: *River Poems* and *The Legends of Pensam (*Mamang Dai: 'Small Towns and the River')
Bibhutibhushan Bandopadhyay: Aryanak –Of the Forest

Kim Stanley Robinson: The Ministry for the Future